

Karen Rigby

50 Words

Karen Rigby is the author of *Chinoiserie* (2011 Sawtooth Poetry Prize, Ahsahta Press, 2012). Awarded fellowships from the National Endowment for the Arts and the Vermont Studio Center, she has published poems in *Washington Square*, *Meridian*, *Field*, and other journals. She is one of the founding editors of *Cerise Press*.

100 Words

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200 Words

Karen Rigby was born in Panama City, Panama, where she lived until moving to the U.S. in 1997. She is the author of *Chinoiserie* (2011 Sawtooth Poetry Prize, Ahsahta Press, 2012) as well as the chapbooks *Savage Machinery* (Finishing Line Press, 2008) and *Festival Bone* (Adastra Press, 2004). Awarded fellowships and a grant from the National Endowment for the Arts, the Vermont Studio Center, and the Greater Pittsburgh Arts Council, she has been published in venues including *Poetry Daily*, *Washington Square*, *failbetter.com*, *Quarterly West*, *Meridian*, *Beloit Poetry Journal*, *Linebreak.org* and *New England Review*. Her poetry is anthologized in *Best New Poets 2008* as well as *Hunger and Thirst: Food Literature*.

She is one of the founding editors of *Cerise Press*, an international online journal of literature, arts, and culture. A member of the National Book Critics Circle, she freelances as a reviewer with *BookBrowse* as well as industry magazines including *ForeWord Reviews*, *Kirkus Reviews*, and others. Her work has appeared in publications such as *Next American City*, *Rain Taxi*, *The Writer*, *Open Letters Monthly*, *High Country News*, and *Words Without Borders*. A graduate of Carnegie Mellon University (BA 2001) and the University of Minnesota (MFA 2004), she writes in Arizona.