

CHAPBOOKS

*Savage Machinery*, Finishing Line Press, 2008  
*Festival Bone*, Adastra Press, 2004

POEMS

*Ache Magazine*: "Bougainvillea", "Foca, Yugoslavia", Vol. 002, Vision & Voice, 2002  
*Beloit Poetry Journal*: "Postcards: New World Bed & Breakfast", Volume 52, No. 3, Spring 2002  
*Black Warrior Review*: "Verité", Issue 29.1, Fall/Winter 2002; "The Story of Adam and Eve", Issue 34.2, Spring/Summer 2008  
*Blue Mesa Review*: "Bell Buoy", "Horse Skull with White Rose", "Reliquary", Issue 14, Spring 2002  
*Carnegie Mellon Poetry Review*: "The New York Botanical Garden", "Orange/Pittsburgh", Volume I, Issue I  
*Cimarron Review*: "Corset", 143, Spring 2003  
*Crab Creek Review*: "Bathing in the Burned House", Fall/Winter 2002  
*Field*: "Desideratum", "Knife.Bass.Woman.", #64, Spring 2001; "Poppies", "Vitruvian Man: Study of Two Figures", #67, Fall 2002  
*/ Line Break*: "The Lover", July 22, 2008  
*Mid-American Review*: "Sunflower Prayer", Vol. XXI, No. 2, Spring 2001; "Autobiography of the Body", Vol. XXVIII, No. 1, Fall 2007  
*New England Review*: "Design for a Flying Machine", "New York Song", Volume 24, No. 2, Spring 2003  
*Oak Bend Review*: "After the Bell has Called the Women from the Fields", July/August 2008  
*Oakland Review*: "Faith", "Recovery", Vol. XXVI, Spring 1999  
*Pavement Saw*: "Bread", "Petrol", "Spine", 2004, #8, The Man Po  
*Phoebe: A Journal of Literature and Art*: "Cebolla Church", Vol. 37 No. 1 Spring 2008  
*Pittsburgh Post-Gazette*: "American Pastoral", October 6, 2001; "Borscht", December 14, 2002; "Calligraphy", May 12, 2001; "Every Leaving", February 22, 2003; "Shroud of Turin", January 3, 2004; "The Land Divided, the World United", August 14, 2004; "Tiger Lily", February 26, 2000  
*printableversion.org*: "Fragment", March 2006  
*Swink*: "Sleeping on Buses", Issue #1, 2004  
*Three Rivers Review*: "Beyond Memory", "Commitment", "Fingerpainting Eve", Volume III, No. 2, Spring 1999

FORTHCOMING

*Anti-*: "Lovers in Anime"  
*Quarterly West*: "Phoenix Nocturne", "Red Dress"  
*Contemporary American Voices*: "Green", "The Leopard Photographer's Wife"

ANTHOLOGIES

*Best New Poets 2008: 50 Poems from Emerging Writers* "The Lover"  
 (University of Virginia Press, 2008)  
*Breathe: 101 Contemporary Odes*: "Ellis Island" (C & R Press, forthcoming 2008)  
*Hunger and Thirst*: "Song for the Onion" (City Works Press, 2008)  
*O Taste and See, Food Poems*: "Borscht", "Mustard Greens", Bottom Dog Press, 2003

REPRINTS

*Poetry Daily*, *Verse Daily*, *Mental Contagion*, *Asianamericanpoetry.com*, and others.

